

THE MINORITY CORPORATE COUNSEL ASSOCIATION 10TH ANNIVERSARY

DIVERSITY

DINNER SERIES

mcca

"MCCA ON BROADWAY"

SAN FRANCISCO, CA
OCTOBER 11, 2007

NEW YORK, NY
NOVEMBER 7, 2007

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WHO'S WHO IN THE CAST



"MCCA on Broadway" by Gene Smith & Judy Frow A FrowBiz Production

Stage Direction.....Judy Frow
Musical Direction.....Jim Benton
ChoreographyMarty Thompson
Stage ManagementGene Smith
Production.....Mary Allen
Backup Vocals.....Jim Benton, Mary Allen
Event Production.....JD Associates Inc.
Production Support.....Vsquared.biz, Inc.
Sound and Lighting.....Joe Volpe
Graphic DesignLacey Voss
Event Management.....Jennifer Chen



MCCA Staff

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The Minority Corporate Counsel Association (MCCA) was founded in 1997 to advocate for the expanded hiring, retention, and promotion of minority attorneys in corporate law departments and the law firms that serve them. MCCA accomplishes its mission through the collection and dissemination of information about diversity in the legal profession.

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CAST



Debra Tsuchiyama
Baker



Mary Kendall



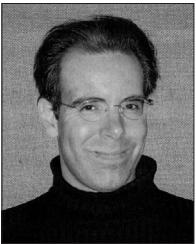
Heather Kubiak



Patricia Lin



Marie Lona



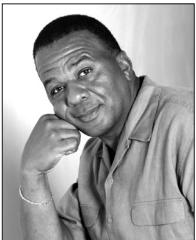
Antonio Ocasio



Trina Perkins-
Mouton



Mark Robertson



Paul Shanklin



Howard Speight



Marty Thompson

CAST

(in order of appearance)

| | |
|-----------------------------|--|
| Marty Thompson..... | (Haynes and Boone, LLP) |
| Patricia Lin | (Chevron Corporation) |
| Heather Kubiak..... | (Fulbright & Jaworski L.L.P.) |
| Trina Perkins-Mouton | (The Queen of Justice) |
| Howard Speight | (Law Office of Howard Speight) |
| Marie Lona* | (Winston & Strawn LLP) |
| Mark Robertson** | (Fulbright & Jaworski L.L.P.) |
| Antonio Ocasio..... | (Wal-Mart Stores, Inc.) |
| Mary Kendall | (Wal-Mart Stores, Inc.) |
| Debra Tsuchiyama Baker..... | (Connelly • Baker • Wotring • Jackson LLP) |
| Paul Shanklin | (The Shanklin Law Firm) |

* San Francisco show only

** New York show only

MINORITY CORPORATE
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MINORITY CORPORATE COUNSEL ASSOCIATION

"PLAY OUR GREENS, AND SPONSOR A DREAM."

SYNOPSIS

Once upon a time, Diversity wasn't talked about. Once upon a time, Diversity wasn't even a buzz word. Our story begins once upon a time, when a group of inspired and motivated lawyers graduate from law school, pass the bar, and set out to make their mark on the legal world, eager to make it 'On Broadway' (MCCA on Broadway).

But their exuberance soon turns to disillusionment, as they find their opportunities limited by Old School attitudes (Diversity Drag).

Discouraged, but not disheartened, our lawyers join the growing movement in the Legal Community to bring about change (Waiting on the World to Change)...first through the Statement of Principle followed by the stronger Call to Action.

Our lawyers celebrate the leading role MCCA has played in bringing Diversity into the Legal Workplace, sharing achievements and personal stories of triumph and hope (Lean on Me).

Join the cast in a birthday celebration of 10 years of success (MCCA on Broadway - Let's Celebrate Tonight!).

MUSICAL NUMBERS

MCCA on Broadway

Original Music and Lyrics by Jerry Lieber,
Mike Stoller, Barry Mann, Cynthia Weil
Additional Lyrics by Gene Smith & Judy Frow

Diversity Drag

Original Lyrics by Buddy De Sylva & Lew Brown
Music by Ray Henderson
Additional lyrics by Gene Smith & Judy Frow

Waiting on the World to Change

Original Music and Lyrics by John Mayer
Additional lyrics by Gene Smith, Judy Frow &
Debra Baker

Lean on Me

Music and Lyrics by Bill Withers

MCCA on Broadway – Let's Celebrate Tonight!

Original Music and Lyrics by Jerry Lieber,
Mike Stoller, Barry Mann, Cynthia Weil
Additional Lyrics by Gene Smith & Judy Frow

Let's celebrate MCCA on Broadway
We're in the mood to celebrate tonight.
In ninety-seven we began
Creating rainbows 'cross the land
What makes us strong is our diversity

Well here we are - MCCA on Broadway
Just lookin' at you makes me feel so proud
For where we've been and what we've done
The victories fought for and won
MCCAs a head above the crowd.

So here we'll stay - MCCA on Broadway
Empowering people, inspiring leadership
Our scholarships make dreams come true
And it is thanks to all of you
You're the real MCCA stars
On Broadway!
You are the real stars
On Broadway

DIVERSITY THE BAR

A publication of the Minority Corporate Counsel Association



By reporting on the business value of diversity in the legal profession, *Diversity & the Bar*® advocates the advancement of talented diverse attorneys in the nation's law firms and corporate legal departments.

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asutton@alm.com

WHO'S WHO IN THE CAST

DEBRA TSUCHIYAMA BAKER is a founding partner with the Houston litigation and environmental law firm of Connelly • Baker • Wotring • Jackson LLP. Debra has practiced environmental law for more than 23 years and obtained her law degree from the Georgetown University Law Center where she received the Magoichi Kato Scholarship Award for Academic Excellence for Japanese American students. She has authored more than 50 publications on environmental law, has lectured and taught extensively on environmental legal issues and has testified in a variety of cases as an expert witness on environmental law in the United States and Canada. In addition to her work promoting gender and diversity issues in the legal community, Debra serves on the Board of Directors of the Asian American Bar Association, co-chaired the 2006 Houston Bar Association Gender Fairness Committee and is Chair-Elect of the Houston Bar Foundation, the bar's charitable arm. In 2006, the State Bar of Texas awarded Debra the Dan Rughly Price Award presented to an outstanding practitioner and legal writer dedicated to the bar and public. She donated the cash component of the award to the environmental journal of the University of Houston Law Center, where she has taught environmental law as an adjunct professor.

PATRICIA LIN practices environmental law as Counsel for Chevron. She manages downstream remediation matters in the Gulf Coast region and supports the corporation's global Environmental, Social and Health Impact Assessment standard process for all of Chevron's capital projects. Patricia is a past president of the Asian American Bar Association of Houston and founded the Asian American Bar Foundation of Houston in 2005. She serves on the Board of Trustees for the Houston Young Lawyers Foundation and is a cast member of the Houston Bar Association's annual Night Court musical revue. In her spare time, Patricia enjoys underwater photography and aspires to become a gourmet chef.

MARY KENDALL is an Assistant General Counsel for Wal-Mart. She manages transactional, land use and environmental aspects of real estate acquisition and construction projects across the northwest region. She is a 1998 graduate of Texas Wesleyan University School of Law, magna cum laude and has served on the board of the Association of Corporate Counsel, America - Houston Chapter as well as the diversity scholarship and pro bono committees. She has also been the delegate to the ACCA Pro Bono Forum. When not practicing law, Mary enjoys playing viola and participating in missions projects around the world.

HEATHER KUBIAK is a senior associate in the Houston, Texas office of Fulbright & Jaworski L.L.P., where she focuses her practice on trial matters related to intellectual property, directors and officers disputes (including insurance coverage for those disputes), securities, and complex commercial matters. She graduated from the University of

Texas at Austin School of Law with honors in 1998. She is active in the Houston Bar Association, where she serves on the Gender Fairness Committee and participates in "Night Court," the HBA's annual musical revue. She is a member of the College of the State Bar of Texas, a Fellow of the Houston Bar Foundation, and has been named a "Texas Super Lawyer" for the past three years. When she is not practicing law, she enjoys traveling and participating in community theatre – two hobbies that are being fulfilled by participating in this year's MCCA annual dinner!

MARIE LONA (San Francisco) is a litigation partner in Winston & Strawn LLP's Chicago office who concentrates her practice in financial services and other complex, high-profile litigation, white-collar criminal defense, and media and intellectual property matters in numerous state and federal district and appellate courts across the United States. Ms. Lona also is the Chair of the firm's e-Discovery and Electronic Information practice group. She is highly experienced in e-discovery matters in large, complex litigation from assessment and retention through production and admissibility. She also has authored and lectured extensively on ESI issues. Ms. Lona was recognized in 2005 by the publishers of the *Chicago Lawyer* magazine, as nominated by her peers and clients, as one of the "40 Under Forty Attorneys to Watch in Illinois." Ms. Lona is a member and secretary of the board of directors of Chicago Abused Women's Coalition (CAWC). In addition, she is a member of the board of directors of Hubbard Street Dance Company, Redmoon

WHO'S WHO IN THE CAST

Theater, and the Chicago Humanities Festival. Ms. Lona has provided pro bono legal services through the Midwest Immigrants Rights Center and LAMBDA and has participated as a cast member of the Chicago Bar Association's annual "Christmas Spirits" musical revue. Ms. Lona received a B.A. in Psychology, with distinction, in 1988 from Northwestern University and a J.D. from Stanford Law School in 1991, where she served as managing editor of the Stanford Law Review.

ANTONIO OCASIO Antonio Ocasio is an attorney for Wal-Mart Stores, Inc., where his focus is on real estate transactions, land use and zoning and environmental law. Previously, he advised both investment groups as well as developers on structuring real estate and other investments, both domestically and internationally. He began his career at the Mexico City based law firm of Barrera, Siqueiros y Torres-Landa, S.C. A native New Yorker, Ocasio received his B.A. from Columbia College and his law degree from Columbia Law School. He is also licensed to practice law in Texas. Ocasio serves as a Member of the Committee of Inter-American Affairs of the Bar Association of the City of New York as well as a member of the Mentoring Committee of the Hispanic National Bar Association. At Wal-Mart, he has worked extensively with the Head of Sustainability in increasing diversity engagement and participation in conservation and health issues. He is also Founding Board Member of the Hudson Valley Center for Contemporary Art.

TRINA PERKINS-MOUTON AKA Queen of Justice, is a solo practitioner who has devoted her life to the pursuit of justice. Her areas of practice include criminal, contracts, Real Estate and Small Business Advising. She has been singing, performing, and writing music for over 20 years. She has been a member of the esteemed Night Court cast for approximately 9 years. When she is not practicing law or performing, she is a film student and professor of law at the Houston Community College. She is the mother of Xzavier Mouton and the wife to Lawrence Mouton, Jr.

MARK ROBERTSON (New York) is a partner in the New York office of Fulbright & Jaworski L.L.P. Mark was resident in the Houston office for 12 years before moving to New York. He practices in the area of business litigation and arbitration including

antitrust, contract litigation, consumer protection, trade secrets, and business torts. Mark received his J.D. from Columbia University School of Law where he was a Harlan Fiske Stone Scholar. He received his B.A. from Southern Methodist University. Mark has hiked the Himalayas in Bhutan, hiked the Inca Trail in Peru, and run with the bulls in Pamplona, Spain. He has invested in Tony award winning Broadway shows.

PAUL SHANKLIN manages his own law practice, The Shanklin Law Firm, where he provides business client services in general civil law, specifically working in the areas of Collections, Family Law and Probate. He is an adjunct professor at Houston Community College and at the University of Houston - Downtown. When he is not practicing law or teaching, he is devoted to the activities of the annual Houston Bar Association's production of Night Court, an all-lawyer musical comedy that raises money for charities in the Houston area.

HOWARD SPEIGHT is a sole practitioner specializing in the practice of intellectual property law. He is also an Associate Municipal Court Judge with the City of Houston. He is an active member of the Houston Intellectual Property Law Association and frequently writes and speaks on intellectual property issues. In addition, he is an avid actor, participating in the Houston Bar Association's Night Court and other acting opportunities with Judy Frow's Show Business. Howard is also involved in Engineers Without Borders, helping to improve the world one community at a time through engineering projects, such as helping to provide clean drinking water to people in third world countries.

MARTY THOMPSON is an Associate in the Environmental Litigation practice group at Haynes and Boone, LLP in Houston, Texas. She focuses primarily on environmental contamination, toxic tort, premise and product liability, and chemical exposure cases. Marty received her J.D. from the University of Texas School of Law in 2002 and her undergraduate from the University of St. Thomas, magna cum laude, in 1999. When she is not practicing law, she likes to choreograph for the annual Houston Bar Association's production of Night Court, an all-lawyer musical comedy that raises money for charities in the Houston area.

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